

## Curriculum Vitae

### JENNA N. HANCHEY, PH.D.

Associate Professor | she/her/hers

Hugh Downs School of Human Communication | Arizona State University  
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### GENERAL INFORMATION

#### EDUCATION

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- Ph.D. Communication Studies, The University of Texas at Austin, Austin, TX, 2017  
*Doctoral Portfolios:* African and African Diaspora Studies; Women's and Gender Studies  
*Dissertation:* "Giving it Away: Rhetoric and Reflexivity in International Aid." **Winner of the 2017 NCA Critical and Cultural Studies Division Outstanding Dissertation**  
*Advisors:* Dana L. Cloud and Joshua Gunn  
*Committee:* Simone Browne, Diane Davis, and Barry Brummett
- M.A. Communication, University of Colorado Boulder, Boulder, CO, 2012  
*Thesis:* "A Postcolonial Analysis of Peace Corps Volunteer Narratives: The Political Construction of the Volunteer, her Work, and her Relationship to the 'Host Country National.'" **Winner of the 2013 NCA International and Intercultural Communication Division Outstanding Master's Thesis and the 2012 NCA Master's Education Section Top Master's Thesis**  
*Advisors:* Karen L. Ashcraft and Lisa A. Flores  
*Committee:* Bryan L. Taylor
- B.S. Physics/Mathematics Education, Taylor University, Upland, IN, 2007

#### ACADEMIC APPOINTMENTS

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- Arizona State University (ASU)  
Associate Professor of Rhetoric & Critical/Cultural Studies, 2025-  
Assistant Professor of Rhetoric & Critical/Cultural Studies, 2022-2025  
Senior Global Futures Scholar, Julie Ann Wrigley Global Futures Laboratory, 2022-  
Affiliated Faculty, School for the Future of Innovation in Society, 2023-
- University of Nevada, Reno (UNR)  
Assistant Professor of Communication Studies, 2017-2022  
Affiliated Faculty of the Gender, Race, and Identity Department, 2018-2022  
Affiliated Faculty of the Ozmen Institute for Global Studies, 2018-2022  
Director of Graduate Studies, 2019-2020
- The University of Texas at Austin (UT)  
William C. Powers Graduate Fellow, 2012-2013; 2015-2017  
Jesse H. Jones Graduate Fellow, 2014-2015

Assistant Instructor/Teaching Assistant, 2012-2016  
University of Colorado Boulder (CU)  
Graduate Part-Time Instructor/Teaching Assistant, 2010-2012  
C.A.S.E. for Sustainability Assistant Director, 2011-2012

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## **VISITING SCHOLAR APPOINTMENTS**

Provost's Visiting Scholar, Georgia College and State University, Spring 2023

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## **LANGUAGES**

Swahili

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## **AWARDS & NOMINATIONS**

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### **RESEARCH AWARDS**

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#### **CAREER AWARDS**

New Investigator Award, Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, 2022.

Early Career Award, Rhetorical and Communication Theory Division, National Communication Association, New Orleans, LA, 2022.

#### **RESEARCH AWARDS & HONORS**

Ellis-Bochner Autoethnography and Personal Narrative Research Award, International Association of Autoethnography and Narrative Inquiry, 2024.

Outstanding Monograph Award, Organizational Communication Division, National Communication Association, New Orleans, LA, 2024.

Distinguished Themed Edited Journal Award, Philosophy of Communication Division, National Communication Association, National Harbor, MA, 2023.

Best Special Issue Award, Ethnography Division, National Communication Association, National Harbor, MA, 2023.

Outstanding Article Award, Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, 2022.

Outstanding Article Award, Feminist and Gender Studies Division, National Communication Association, Seattle, WA, 2021.

Best Article Award, Ethnography Division, National Communication Association, virtual, 2020.

Feminist Scholar of the Year Award, Organization for Feminist Research on Gender and Communication, 2020. *Awarded to the best article published in *Women's Studies in Communication* in a given year.*

Outstanding Dissertation Award, Critical and Cultural Studies Division, National Communication Association, Dallas, TX, 2017.

Doctoral Honors Seminar, National Communication Association, College Park, MD, June 2014.

Outstanding Master's Thesis, International and Intercultural Communication Division, National Communication Association, Washington D.C., 2013.

Top Master's Thesis in Qualitative/Rhetorical Scholarship, Master's Education Section, National Communication Association, Orlando, FL, 2012.

#### CONFERENCE PAPER AWARDS

"Critiquing Colonialism in African Communication Studies." Top Four Paper, Rhetorical and Communication Theory, National Communication Association, New Orleans, LA, November 2022.

"Water in the Cracks." Top Three Paper, Intercultural Communication, Western States Communication Association, Portland, OR, February 2022.

"Rethinking Organizational Rhetoric: From Identification to Subjectification." Jenna N. Hanchey and Peter R. Jensen. Top Four Paper, Organizational Communication, National Communication Association, Baltimore, MD, November 2019.

"I'm Here to Treat [Patients], More Than to Build Relationships, Really': Breaking the Constraints of Hegemonic Masculinity to Allow for Decolonial Relations in International Aid." Top Student Paper, Organization for Feminist Research on Gender and Communication, Western States Communication Association, Salt Lake City, UT, February 2017.

"Finding the 'Rhetoric' in Rhetorical Field Methods." Nichols/Ehninger Top Student Paper and Top Paper, Rhetorical and Communication Theory, National Communication Association, Philadelphia, PA, November 2016.

"Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts." Sarah J. Blithe and Jenna N. Hanchey. Outstanding Conference Paper Award, Organization for the Study of Language, Gender, and Communication, San Francisco, CA, October 2014.

"A Play in Two Dimensions: Swahili Youth Magazines and *Hadithi za Picha*." Gerard A. Hauser Research Award, Rhetoric Society of America, San Antonio, TX, May 2014.

"Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts." Sarah J. Blithe and Jenna N. Hanchey. Top Paper, Feminist and Women's Studies, National Communication Association, Washington D. C., November 2013.

"Making a Difference: The Politics of Knowledge and Learning in Narratives of 'Effective' Peace Corps Service." Top Student Paper, Rhetoric and Public Address, Western States Communication Association, Reno, NV, February 2013.

"Having the Power to Empower: The Raced and Gendered Basis of American Exceptionalism." Top Four Student Paper, Intercultural Communication, Western States Communication Association, Reno, NV, February 2013.

“Striving for Change, or (Re)Presenting the Same?: How Discourses of International Aid Orientalize ‘The African’.” Top Debut Paper, Intercultural Communication, Western States Communication Association, Albuquerque, NM, February 2012.

“Who is the Volunteer?: An Intersectional Analysis of Normative Whiteness in Peace Corps Recruitment Materials.” Top Student Paper and Top Debut Paper, Organizational Communication, Western States Communication Association, Albuquerque, NM, February 2012.

## **SPECULATIVE FICTION AWARD NOMINATIONS**

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Best Audio Fiction, narrator, “Just Let Me Help” by Tara Campbell, British Science Fiction Association Awards, 2026, finalist.

Best Audio Fiction, narrator, “Plucking Flowers From My Garden of Poison” by Renan Bernardo, British Science Fiction Association Awards, 2026, longlisted.

Best Audio, narrator, *Simultaneous Times*, British Fantasy Awards, 2024, finalist.

Best Fiction Podcast, narrator, *Simultaneous Times*, Ignyte Awards, 2024, finalist.

Best Audio Fiction, author, “Hello, this is Automatic Antigrief: What Problem Can I Solve for You Today?,” British Science Fiction Association Awards, 2023, finalist.

## **TEACHING & MENTORING AWARDS**

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### **AWARDS RECEIVED**

Faculty Recognition Award, Communication Graduate Student Association, Hugh Downs School of Human Communication, ASU, 2026

Outstanding Early Career Faculty Mentor, Faculty Women’s Association, ASU, 2024

Outstanding Assistant Instructor, Communication Studies Department, UT, 2015

Outstanding Teaching Assistant, Communication Studies Department, UT, 2013

### **AWARD NOMINATIONS**

Outstanding Faculty Mentor, Faculty Women’s Association, ASU, 2023

Outstanding Teaching Award, Organizational Communication Division, National Communication Association, 2022

Paul and Judy Bible Teaching Excellence Award, UNR, 2020

## **RESEARCH & CREATIVE ACTIVITY**

### **RESEARCH**

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#### **PEER-REVIEWED BOOKS**

Jenna N. Hanchey, *Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. The Ohio State University Press. In press.

Jenna N. Hanchey, *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO* (Durham: Duke University Press, 2023). **Winner of the 2024 NCA Organizational Communication Division Outstanding Monograph Award and Chapter 3, “Haunted Reflexivity,” of the 2024 International Association of Autoethnography and Narrative Inquiry Ellis-Bochner Autoethnography and Personal Narrative Research Award**

Reviews:

Nomah A. Kanayo, [\*Journal of Global South Studies\*](#), 2025

Felicity Sena Dogbatse, [\*Rhetoric & Public Affairs\*](#), 2025

Liahna Stanley, [\*Quarterly Journal of Speech\*](#), 2025

Megan Morrissey, [\*Quarterly Journal of Speech\*](#), 2025

Michael Lechuga, [\*Quarterly Journal of Speech\*](#), 2025

Kundai Chirindo, [\*Quarterly Journal of Speech\*](#), 2025

Godfried Asante, [\*Quarterly Journal of Speech\*](#), 2025

Faizat Oladunni Asifat, [\*Rhetoric Society Quarterly\*](#), 2024

Jim Igoe, [\*Development & Change\*](#), 2024

Lana Medina, [\*Women’s Studies in Communication\*](#), 2023

Interviews:

“[Spotlight on Jenna Hanchey](#),” *Just Keep Writing*, July 25, 2025.

“[The Center Cannot Hold](#),” *The New Books Network*, August 29, 2023.

PUBLIC-FACING ESSAYS

Jenna N. Hanchey, “[Liquid Resistance: Learning from Water in Sofia Samatar’s \*The Practice, the Horizon, and the Chain\*](#),” *ASAP Review*. September 30, 2025. **Invited.**

Jenna N. Hanchey, “[Realizing Better Futures Now: On \*Speculative Relations: Indigenous Worlding and Repair\* by Joseph M. Pierce](#),” *Ancillary Review of Books*. September 16, 2025.

Jenna N. Hanchey, “[Sitting with the Grief](#),” *Los Angeles Review of Books*. April 24, 2025.

Jenna N. Hanchey, “[Slipping Between Worlds: On \*Transmentation | Transience\* by Darkly Lem](#),” *Ancillary Review of Books*. March 17, 2025.

Jenna N. Hanchey, “Afrofuturism is Now,” essay on display in the gallery exhibit *Reclaiming Hope: Afrofuturist Visions*. Tempe Center for the Arts, Tempe, AZ. August 2024–January 2025. **Invited.**

Jenna N. Hanchey, “[Africanfuturism Beyond the Future](#),” *Strange Horizons*. August 26, 2024.

Jenna N. Hanchey, “[What Water Teaches Us](#),” *Los Angeles Review of Books*. July 11, 2024.

Jenna N. Hanchey, “[Fear of the Feminine: On Tlotlo Tsamaase’s \*Womb City\*](#),” *Los Angeles Review of Books*. January 23, 2024.

- Jenna N. Hanchey, "[Going Mad: On Yvette Lisa Ndlovu's \*Drinking from Graveyard Wells\*](#)," *Los Angeles Review of Books*. November 22, 2023.
- Jenna N. Hanchey, "[On Prospect](#)," *History of the Future*. Center for Science and the Imagination, ASU. November 8, 2023.
- Jenna N. Hanchey, "[Science Fiction Frames: Neptune Frost \(2021\)](#)," *Imaginary Papers*. Center for Science and the Imagination, ASU. May 14, 2023.
- Jenna N. Hanchey, "[Securing Neocolonialism: Reverse Extractivism in Tade Thompson's \*The Wormwood Trilogy\*](#)," *Strange Horizons*. January 23, 2023.
- Jenna N. Hanchey, "[Jenna Hanchey Reviews \*Undrowned\* by Alexis Pauline Gumbs \(2020\)](#)," *ECD NCA Blog*. July 27, 2022.

#### CO-EDITED JOURNAL ISSUES

- Jenna N. Hanchey and Godfried A. Asante, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part II," *The Review of Communication* 22, no. 1 (2022). **Winner of the NCA Ethnography Division Best Special Issue Award and the NCA Philosophy of Communication Division Distinguished Themed Edited Journal Award.**
- Godfried A. Asante and Jenna N. Hanchey, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part I," *The Review of Communication* 21, no. 4 (2021). **Winner of the NCA Ethnography Division Best Special Issue Award and the NCA Philosophy of Communication Division Distinguished Themed Edited Journal Award.**

#### JOURNAL ARTICLES & FORUM ESSAYS

- Jenna N. Hanchey, "Cosmic Care," *Women's Studies in Communication* 48, no. 4 (2025): 556-561. **Invited.** (Also listed as Artwork).
- Jenna N. Hanchey, "Introduction: Review Forum on *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO*," *Quarterly Journal of Speech* 111, no. 2 (2025).
- Jenna N. Hanchey, "After the End of *the World*," *Quarterly Journal of Speech* 111, no. 2 (2025).
- Laurie Fuller, Jenna N. Hanchey, and E Ornelas, "Existence as Resistance," *WisCon* 46, Mary 26-29, 2023, Madison, Wisconsin, United States," *Utopian Studies* 34, no. 3 (2023): 618-625. **Invited.**
- Stephany Rojas Hidalgo and Jenna N. Hanchey, "Toward Asexual Utopias," *Utopian Studies*. In press.
- Jenna N. Hanchey, "It's Time to Write Your Lesson Plan—Choose Your Own Future: Fascism Series #8," *Liminalities* 19, no. 2 (2023): 1-6.
- Jenna N. Hanchey, "Catastrophe Colonialism: Global Disaster Films and the White Right to Migrate," *Journal of International and Intercultural Communication* 16, no. 4 (2023): 300-316.

- Jenna N. Hanchey and Peter R. Jensen, "Organizational Rhetoric as Subjectification," *Management Communication Quarterly* 36, no. 2 (2022): 261-287.
- Jenna N. Hanchey and Godfried A. Asante, "African Communication Studies: Applications and Interventions," *The Review of Communication* 22, no. 1 (2022): 1-6.
- Godfried A. Asante and Jenna N. Hanchey, "African Communication Studies: A Provocation and Invitation," *The Review of Communication* 21, no. 4 (2021): 271-292. **Winner of the NCA Critical and Cultural Studies Division Outstanding Article Award.**
- Jenna N. Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies* 18, no. 3 (2021): 305-314. Forum on "Speculative Fiction, Criticality, and Futurity." (Also listed as Fiction).
- Godfried Asante and Jenna N. Hanchey, "Decolonizing Queer Modernities: The Case for Queer (Post)colonial Studies in Critical/Cultural Communication," *Communication and Critical/Cultural Studies* 18, no. 2 (2021): 212-220. **Invited.** Forum on "Queering Communication."
- Jenna N. Hanchey and Godfried Asante, "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Repurposing the 'Master's House' in *The Wormwood Trilogy*," *Feminist Africa* 2, no. 2 (2021): 11-28. **Lead Article.**
- Jenna N. Hanchey, "'The Self is Embodied': Reading Queer and Trans Africanfuturism in *The Wormwood Trilogy*," *Journal of International and Intercultural Communication* 14, no. 4 (2021): 320-334.
- Jenna N. Hanchey, "Decolonizing Aid in *Black Panther*," *The Review of Communication* 20, no. 3 (2020): 260-268.
- Jenna N. Hanchey, "Introduction: Beyond Race Scholarship as Groundbreaking/Irrelevant," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 122-125. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- #ToneUpOrgComm Collective, "#ToneUpOrgComm: A Manifestx," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 152-154. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- Jenna N. Hanchey, "Desire and the Politics of Africanfuturism," *Women's Studies in Communication* 43, no. 2 (2020): 119-124. **Forum on "African Feminist and Queer Coalitions," winner of the NCA Feminist and Gender Studies Division Outstanding Article Award.**
- Peter R. Jensen, Joëlle M. Cruz, Elizabeth K. Eger, Jenna N. Hanchey, Angela Gist-Mackey, Kristina-Ruiz Mesa, and Astrid Villamil, "Pushing Past Positionalities and Through 'Failures' in Qualitative Organizational Communication: Collective Lessons on Identities in Ethnographic Praxis," *Management Communication Quarterly* 34, no. 1 (2020): 121-151. **Winner of the NCA Ethnography Division Best Article Award.**
- Jenna N. Hanchey, "Reframing the Present: Mock Aid Videos and the Foreclosure of African Epistemologies," *Women & Language* 42, no. 2 (2019): 317-346.
- Jenna N. Hanchey, "Doctors Without Burdens: The Neocolonial Ambivalence of White Masculinity In International Medical Aid," *Women's Studies in Communication* 42, no. 1

- (2019): 39-59. **Winner of the OFRGC Feminist Scholar of the Year Award.**
- Jenna N. Hanchey, "Toward a Relational Politics of Representation," *The Review of Communication* 18, no. 4 (2018): 265-283.
- Jenna N. Hanchey, "All of us Phantasmic Saviors," *Communication and Critical/Cultural Studies* 15, no. 2 (2018): 144-160.
- Jenna N. Hanchey, "Agency Beyond Agents: Aid Campaigns in Sub-Saharan Africa and Collective Representations of Agency," *Communication, Culture & Critique* 9, no. 1 (2016): 11-29. **Lead Article.**
- Robert W. Carroll, Madeleine Redlick, and Jenna N. Hanchey, "Is Rupaul Enough? Difference, Identity, and Presence in the Communication Classroom," *Communication Education* 65, no. 2 (2016): 226-229. Forum on "Diversity and Scholarship on Instructional Communication."
- Sarah Jane Blithe and Jenna N. Hanchey, "The Discursive Emergence of Gendered Physiological Discrimination in Sex Verification Testing," *Women's Studies in Communication* 38, no. 4 (2015): 486-506.
- Jenna N. Hanchey and Brenda L. Berkelaar, "Context Matters: Examining Discourses of Career Success in Tanzania," *Management Communication Quarterly* 29, no. 3 (2015): 411-439.
- Kate Lockwood Harris and Jenna N. Hanchey, "(De)stabilizing Sexual Violence Discourse: Masculinization of Victimhood, Organizational Blame, and Labile Imperialism," *Communication and Critical/Cultural Studies* 11, no. 4 (2014): 322-341.
- Makiko Nagashima, Ken Kiers, Alejandro Szykman, David London, Jenna Hanchey, and Kevin Little, "CP Violation in Three-body Chargino Decays," *Physical Review D: Covering Particles, Fields, Gravitation and Cosmology* 80, no. 9 (2009): 095012-1-095012-10.

#### BOOK & ENCYCLOPEDIA CHAPTERS

- Jenna N. Hanchey, "Critiquing Colonialism in African Communication Studies," *ICA Handbook of Communication in Africa: Theory, Research and Praxis*, eds. Joëlle M. Cruz and Stacey L. Connaughton (Taylor & Francis, 2026), 32-43. **Invited.**
- Jenna N. Hanchey and Kaylee Mulholland, "Witnessing (to) Ghosts: Relational Approaches to Reflexivity through Haunting," *Sage Research Methods Cases: Part I* (2025): 1-21. **Invited.**
- Samantha Gillespie-Hoffman, Amanda Brand, and Jenna N. Hanchey, "Toward a Feminist Practice of Deviant Mentorship," *Queer, Critical, and Women of Color Interventions in Feminist Mentorship Spaces*, eds. Jessica Pauly, Leandra H. Hernández, and Stevie Munz (University of Illinois Press, 2025).
- Liahna Stanley and Jenna N. Hanchey, "Speculative Fiction as Rehearsal for Decolonization," *SAGE Research Methods Cases: Diversifying and Decolonizing Research* (2024): 1-22. **Invited.**
- Roberta Chevrette, Jenna N. Hanchey, Michael Lechuga, Aaron Hess, and Michael Middleton, "Rhetorical Field Methods/Rhetorical Ethnography," *Oxford Research Encyclopedia of Communication* (2023): 1-37. **Invited.**

- Jenna N. Hanchey, "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion," in *The Routledge Handbook to CoFuturisms*, eds. Grace Dillon, Isiah Lavender III, Taryne and Jade Taylor (Routledge, 2023), 575-585.
- Jenna N. Hanchey, "Afrofuturist Lessons in Persistence," in *Badass Feminist Politics: Exploring the Radical Edges of Theory, Communication, and Activism*, eds. Sarah Jane Blithe and Janell Bauer (New Brunswick: Rutgers University Press, 2022), 276-291. **Invited.**
- Jenna N. Hanchey, Ana-Luisa Ortiz, and Samantha Gillespie, "'Graduate School is a Human Experience of Struggling, Celebrating, and Striving Together': Graduate Life as A Collective Endeavor," in *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies*, eds. Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh (Cognella, 2021), 152-162. **Invited.**
- Jenna N. Hanchey, "Reworking Resistance: A Postcolonial Perspective on International NGOs," in *Transformative Practices and Research in Organizational Communication*, eds. Philip Salem and Erik Timmerman (IGI Global, 2018), 274-291.
- Jenna N. Hanchey, "Constructing 'American Exceptionalism': Peace Corps Volunteer Discourses of Race, Gender, and Empowerment," in *Volunteering and Communication Volume II: Studies in International and Intercultural Contexts*, eds. Michael W. Kramer, Laurie K. Lewis, and Loril M. Gossett (Peter Lang, 2015), 233-250.
- Jenna N. Hanchey, "Exceptional Opportunities: Hierarchies of Race and Nation in the U.S. Peace Corps Recruitment Materials," in *The Routledge Companion to Critical Management Studies*, eds. Anshuman Prasad, Pushkala Prasad, Albert J. Mills, and Jean Helms-Mills (Routledge, 2015), 384-397. **Invited.**

## BOOK REVIEWS

- Jenna N. Hanchey, "Advancing Postcolonial Organization Studies," *Organization* 22, no. 4 (2015): 611-616.
- Jenna N. Hanchey, "Review of *Globalectics: Theory and the Politics of Knowing* by Ngũgĩ wa Thiong'o," *E3W Review of Books*, 14 (2013): 14-16.

## IN PROCESS

- Jenna Hanchey, "Against Worldbuilding," *The Cosmic Background*. Accepted. **Invited.**
- Jenna Hanchey, "Bringing the Background to the Foreground: What Spores Have to Teach Us About Worldbuilding." *Strange Horizons*. Accepted.
- Jenna Hanchey, "Beyond Apocalyptic Thinking," *Los Angeles Review of Books*. Accepted.
- Jenna Hanchey, "On *Breaking the World*," *Ancillary Review of Books*. Accepted.
- Jenna Hanchey, "On *A Ruin, Great and Free*," *Strange Horizons*. In draft.
- Jenna Hanchey, "Africanfuturism: 2025 in Review," *Los Angeles Review of Books*. Accepted. **Invited.**
- Jenna N. Hanchey. *Unsettling: Essays Toward Fluid Relations*. Proposal in draft.

## CREATIVE ACTIVITY

## MAGAZINE EDITOR

Poetry Editor, *Orion's Belt*, January 2023-December 2025

## COLLABORATIVE FICTION WORLDBUILDING PROJECTS

[\*Nova Aera\*](#). Chandler Escalante, Libbie Farrell, Madeline Henderson, Allison Hoops, Karishma Kasad, Jay Yen, Lein de León Yang, and Jenna Hanchey. *Syllble*.

[\*The Odin Chronicles\*](#). Roxana Arama, Gustavo Bondoni, Paul Celmer, Travis Burnham, Jenna Hanchey, Carol Scheina, Jonathan Sherwood, and Pete Wood. *Stupefying Stories*.  
**Invited.**

## ORIGINAL FICTION PUBLICATIONS

Jenna Hanchey, "Even in Worlds," *Cast of Wonders*. Accepted.

Jenna Hanchey, "Your Image in the World and the World in Your Image," *Gavagai*. Accepted.

Jenna Hanchey, "[Five Medicines You Found in the Garden of Unfinished Poems](#)," *Strange Horizons*. March 16, 2026.

Jenna Hanchey, "[Accidental Curses](#)," *Simultaneous Times*. February 15, 2026.

Jenna Hanchey, "[Among the Beginnings Scattered Across the Kitchen Floor](#)," *If There's Anyone Left Vol. 5*, eds Jason P. Burnham, C.M. Fields, and Sonia Sulaiman (If There's Anyone Left, 2025), 34-36.

Jenna Hanchey and Marco Dehnert, "[Ten Reasons You Should Get Lasik Before the Apocalypse](#)," *Small Wonders*. December 2, 2024.

Jenna Hanchey, "[And You And I](#)," *The Sunday Morning Transport*. December 1, 2024.

Jenna Hanchey, "A Locked Box, Bound with Chains, Buried Six Feet Deep," *If There's Anyone Left Vol 4*, eds Jason P. Burnham, C.M. Fields, and Wen Wen Yang (If There's Anyone Left, 2024), 66-70.

Jenna Hanchey, "[When You See a Dragon, You Run](#)," *Simultaneous Times*. August 15, 2024.

Jenna Hanchey, "[The Almost-Activation of Ruby Valentine's Catastrophe Machine](#)," *Simultaneous Times*. January 15, 2024.

Jenna Hanchey, "The Devil's Hand," *Paradise ICON Anthology 2023*, ed. Ransom Noble (Paradise ICON, 2023), 3-12.

Jenna Hanchey, "Chapter 8: October 2121 – Of Second Chances and the Risks They Bear," *Nova Aera: A Collaborative Novel*. Syllble Books. August 21, 2023.

Jenna Hanchey, "[Shades of Journeys, Past and to Come](#)," *Stupefying Stories*. July 13, 2023.

Jenna Hanchey, "[Til Death Do Us Part](#)," *Martian Magazine*. June 16, 2023.

Jenna Hanchey, "[Our World Between Their Lines](#)," *Orion's Belt* and *Utopia SF*. March 17, 2023.

Jenna Hanchey, "[Love Planted in the Night Sky](#)," *Amazing Stories*. March 13, 2023.

Jenna Hanchey, "[Sing the Phoenix to Flame](#)," *Little Blue Marble*. February 24, 2023.

Jenna Hanchey, "[Onyx & Snow](#)," *Corvid Queen*. February 20, 2023.

- Jenna Hanchey, "[We Found Ourselves Beyond the Vanishing Wave](#)," *Daily Science Fiction*. November 3, 2022.
- Jenna Hanchey, "Come Away from the Fire, My Love," *If There's Anyone Left Vol 3*, eds. Jason P Burnham and C.M. Fields. (If There's Anyone Left, 2022), 97-102.
- Jenna Hanchey, "Weathering, the Storms of Time," *The Dire Dark*, ed. Eric Fomley (Shacklebound Books, 2022), 25-30.
- Jenna Hanchey, "[Every Day the Music Died](#)," *Stupefying Stories*. October 24, 2022.
- Jenna Hanchey, "[Love's Labors, Lost](#)," *Stupefying Stories*. October 15, 2022.
- Jenna Hanchey, "[The Weight of Expectation](#)," *Martian Magazine*. September 2, 2022.
- Jenna Hanchey, "[Break, O Time](#)," *Medusa Tales*. August 13, 2022.
- Jenna Hanchey, "What Everyone Assumes About Dragons," *Wyrms*, ed. Eric Fomley (Shacklebound Books, 2022), 19.
- Jenna Hanchey, "The Afterthought," *Alternative Holidays* (eds. Alicia Hilton and Bob Brown (B Cubed Press, 2022), 207-208.
- Jenna Hanchey, "[Collapsing Worlds Hail the Broadest Futures](#)," *Martian Magazine*. June 20, 2022.
- Jenna Hanchey, "Answers Beyond Garden and Sky," *Tree and Stone*. June 20, 2022.
- Jenna Hanchey, "[Hello, This is Automatic Antigrief: What Problem Can I Solve For You Today?](#)" *Nature*. April 20, 2022.
- Jenna Hanchey, "Odin Chronicles Episode 16: Dreams of Another World," *Page & Spine*. April 16, 2022.
- Jenna Hanchey, "[Up the River, Over Mountains, Across the Sea](#)," *Wyngraf*. April 14, 2022.
- Jenna Hanchey, "[From Soulless to Soulful](#)," *Stupefying Stories*. April 5, 2022.
- Jenna Hanchey, "The Sounds of Space and Silence," *Drabbledark II*, ed. Eric Fomley (Shacklebound Books, 2022), 69.
- Jenna Hanchey, "The Ocean's Choice," *Maelstroms: Tales of Dark Fantasy on the High Seas* (Shacklebound Books, 2022), 23-27.
- Jenna Hanchey, "[Were We to Waver, My Love](#)," *Martian Magazine*. March 21, 2022.
- Jenna Hanchey, "Sing Back the Stars," *Page & Spine*. March 18, 2022.
- Jenna Hanchey, "Odin Chronicles Episode 8: A Friend for the Machinist," *Page & Spine*. March 18, 2022.
- Jenna Hanchey, "[Old Friends, Across Galaxies and the Space Between](#)," *Stupefying Stories*, December 31, 2021.
- Jenna Hanchey, "[Like Any Other](#)," *Apex Patreon*, September 20, 2021.
- Jenna Hanchey, "[Far From Home](#)," *Daily Science Fiction*, August 20, 2021.
- Jenna Hanchey, "[The Dream Trainers](#)," *Communication and Critical/Cultural Studies*, September 23, 2021. (Also listed as Journal Essay)
- Jenna Hanchey, "[Boughs of Holly](#)," *Daily Science Fiction*, December 24, 2020.

## POETRY PUBLICATIONS

- Jenna Hanchey, "Our Love is a Fiction Demanding to be Future," *Strange Horizons*. In Press. (Also listed as Artwork)

- Jenna Hanchey, "AITA for Killing All the Humans?" *Asimov's Science Fiction* March/April (2026), 57.
- Jenna Hanchey, "Of Plagues and Possibility," *Worlds of IF* #179 2, no. 2 (2025): 170.
- Jenna Hanchey, "[Would the Sea Still Sing to Me](#)," *New Myths* 19, no. 71 (2025).
- Jenna Hanchey, "After," *Worlds of Possibility*. April 2025 Double Issue, Version 2. (Also listed as Artwork)
- Jenna Hanchey, "so much energy," *Critical (In)coherencies, Vol. 2*, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2024.
- Jenna Hanchey, "Each Bite a Cleansing," *StarLine* 48, no. 1 (2025): 20.
- Jenna Hanchey, "[Ars Poetica](#)," *Haven Speculative*. November 20, 2024.
- Jenna Hanchey, "Time Cannot Contain Me," *StarLine* 47, no. 3 (2024): 5.

#### THEATRICAL SCRIPT PUBLICATIONS

- Pablo Ramírez and Jenna Hanchey, "Antigrief Hotline," *Electronic Brain*, no. 2 (2026): 2-16.

#### ARTWORK PUBLICATIONS

- Jenna Hanchey, "Our Love is a Fiction Demanding to be Future," *Strange Horizons*. In Press. (Also listed as Poetry)
- Jenna Hanchey, "Cosmic Care," *Women's Studies in Communication* 48, no. 4 (2025): 556-561. Multimedia collection featuring five artworks, including collage, watercolor, and mixed media pieces. (Also listed as Journal Essay).
- Jenna Hanchey, "After," *Worlds of Possibility*. April 2025 Double Issue, Version 2. (Also listed as Poetry).
- Jenna Hanchey, "Wanna Build a Rocketship in the Backyard?" *Critical (In)coherencies, Vol. 2*. Watercolor. August 2024.
- Jenna Hanchey, "Tree of Life," *Tree & Stone*. Photography. December 19, 2022.

#### REPRINT CREATIVE PUBLICATIONS

- Jenna Hanchey, "Come Away from the Fire, My Love," *The Cosmic Background*. Accepted.
- Jenna Hanchey, "After," *Worlds of Possibility – Poetry*, edited by Julia Rios (Worlds of Possibility, 2025), 99-101.
- Jenna Hanchey, "[A Locked Box, Bound with Chains, Buried Six Feet Deep](#)," *Simultaneous Times*. April 15, 2025.
- Jenna Hanchey, "Love Planted in the Night Sky," *Amazing Stories Best of 2023*, ed. Lloyd Penney (Experimenter Publishing Company, 2024), 320-322.
- Jenna Hanchey, "[It's Time to Write Your Lesson Plan—Choose Your Own Future: Fascism Series #8](#)," *Radon Journal*. May 15, 2024.
- Jenna Hanchey, "[Hello, This is Automatic Antigrief: What Problem Can I Solve for You Today?](#)," *Simultaneous Times*. September 25, 2023. **Finalist for the British Science Fiction Association Award for Best Audio Fiction.**

- Jenna Hanchey, "[Hello This is Automatic Antigrief](#)," *Radon Journal*. September 15, 2023.
- Jenna Hanchey, "[Answers Beyond Garden and Sky](#)," *Stupefying Stories*. August 29, 2023.
- Jenna Hanchey, "Our World Between Their Lines," *Critical (In)coherencies, Vol. 2*, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2024.
- Jenna Hanchey, "Far From Home," *Critical (In)coherencies, Vol. 1*, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2023.
- Jenna Hanchey, "[The Ocean's Choice](#)," *Stupefying Stories*. October 8, 2023.
- Jenna Hanchey, "Up the River, Over Mountains, Across the Sea," in *The Little Cozy Book: The Best of Flash Fiction from Wyngraf*, ed. Nathaniel Webb (Young Needles Press, 2023), 35-39.
- Jenna Hanchey, "[Sing Back the Stars](#)," *Stupefying Stories*. July 31, 2023.
- Jenna Hanchey, "A Friend for the Machinist," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022), 45-50
- Jenna Hanchey, "Dreams of Another World," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022), 90-95.
- Jenna Hanchey, "Boughs of Holly," in *Holiday Leftovers*, eds. Alicia Hilton and Bob Brown (B Cubed Press, 2022), 81-82.
- Jenna Hanchey, "[Dreams of Another World](#)," *Stupefying Stories*. August 12, 2022.
- Jenna Hanchey, "[A Friend for the Machinist](#)," *Stupefying Stories*. July 25, 2022.
- Jenna Hanchey, "[Far From Home](#)," *Bullet Points*. June 1, 2022.
- Jenna Hanchey, "Far From Home," *Shacklebound Books Newsletter*. May 1, 2022.

## PODCAST HOST & AUDIO ROLES

- Narrator, [Strange Horizons](#), 2024-present
- Narrator, [Simultaneous Times](#), 2024-2026
- Co-host, [Just Keep Writing](#), 2025-2026
- Creator and co-host, [Griots & Galaxies: A Podcast Speculating African Futures](#). Produced by the Center for Science and the Imagination and supported by the Institute for Humanities Research, The Transformation Project, and the Waterhouse Family Institute. 2023-2026
- Narrator, *Orion's Belt Magazine*, 2023-2024

## FICTION NARRATIONS

- "Five Medicines You Found in the Garden of Unfinished Poems" by Jenna Hanchey, *Strange Horizons*. In process.
- "Even in Worlds" by Jenna Hanchey, *Cast of Wonders*. In process.
- "Resurrections" by Emet North, *Strange Horizons*. In production.
- "Because I Held His Name Like a Key" by Aimee Ogden, *Strange Horizons*. In production.
- "Everything We Lost in the Apocalypse" by Mar Vincent, *Strange Horizons*. In production.
- "The Disappearance of Lady Francis Carafax," *However Improbable*. In production.
- "Ephemera," *Simultaneous Times*. May 15, 2026.

- [“Wired Hearts” by Eric Fomley](#), *Simultaneous Times*. April 15, 2026.
- [“Water Memory” by Tim Fahlstedt](#), *Simultaneous Times*. March 15, 2026.
- [“I Wish You Died Laughing” by Lio Abendan](#), *Strange Horizons*. In production. March 9, 2026.
- [“Accidental Curses” by Jenna Hanchey](#), *Simultaneous Times*. February 15, 2026.
- [“The Aquarium for Lost Souls” by Natasha King](#), *Strange Horizons*. February 2, 2026.
- [“Instructions for Rewilding the Wasteland” by Emma Burnett](#), *Simultaneous Times*.
- “Just Let Me Help” by Tara Campbell, *Simultaneous Times*, August 15, 2025. **Finalist for the British Science Fiction Association Award for Best Audio Fiction.**  
[https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2025-08-15T05\\_17\\_36-07\\_00](https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2025-08-15T05_17_36-07_00)
- [“A City on its Tentacles” by R. B. Lemberg](#), *Strange Horizons*, June 2, 2025.
- [“Beautiful Game” by Toshiya Kamei](#), *Simultaneous Times*, July 15, 2025.
- [“Plucking Flowers from My Garden of Poison” by Renan Bernardo](#), *Simultaneous Times*, June 15, 2025. **Longlisted for the British Science Fiction Association Award for Best Audio Fiction.**
- [“Negation” by K. C. Grifant](#), *Simultaneous Times*. May 15, 2025.
- [“A Locked Box, Bound With Chains, Buried Six Feet Deep” by Jenna Hanchey](#). *Simultaneous Times*. April 15, 2025.
- [“What Happens When a Planet Falls from the Sky” by Danny Cherry, Jr.](#), *Simultaneous Times*. March 15, 2025.
- [“Then Came the Ghost of My Dead Mother, Antikleia” by Nadia Radovich](#), *Simultaneous Times*. March 15, 2025.
- [“Press Release from a Utopia on the Way Down” by Marisca Pischette](#). *Simultaneous Times*. February 15, 2025.
- [“Proceed to the Route” by Elad Haber](#), *Simultaneous Times*. January 15, 2025.
- [“Coming Through in Waves” by Samantha Murray](#), *Strange Horizons*. January 6, 2025.
- [“A Cure for Solastalgia” by E.M. Linden](#), *Strange Horizons*. December 2, 2024.
- [“Tree Love” by Adele Gardner](#), *Simultaneous Times*. November 15, 2024.
- “Love Planted in the Night Sky” by Jenna Hanchey, *Amazing Stories Best of 2023*, ed. Lloyd Penney (Experimenter Publishing Company, 2024).
- [“Tonight We’re Wearing Waste Bags” by Elena Sichrovsky](#), *Simultaneous Times*. October 17, 2024.
- [“The Adventure of the Cardboard Box” by Sir Arthur Conan Doyle](#), *However Improbable*. September 9, 2024.
- [“When You See a Dragon, You Run” by Jenna Hanchey](#), *Simultaneous Times*. August 15, 2024.
- [“You Must Buy Your Purchase” by Andy Dibble](#), *Simultaneous Times*. June 15, 2024.
- [“Halfway House” by Tonya R. Moore](#), *Simultaneous Times*. April 15, 2024.
- [“The Almost-Activation of Ruby Valentine’s Catastrophe Machine” by Jenna Hanchey](#), *Simultaneous Times*. January 15, 2024.
- [“Prometheus, at the End,” by Lia Swope Mitchell](#), *Orion’s Belt*.
- [“Driftwood” by E.M. Linden](#), *Orion’s Belt*. June 4, 2023.
- [“The Fire Will Come in Waves” by R.L. Summerling](#), *Orion’s Belt*. June 4, 2023.
- [“Love Planted in the Night Sky” by Jenna Hanchey](#), *Amazing Stories*. March, 13, 2023.

[“The Hound of the Baskervilles” by Sir Arthur Conan Doyle](#), *However Improbable*. August 11, 2022.

*Southern Ice: Bloodlines, Vol. 2* by Emily S. Hurricane, Audible, September 22, 2021.

[“Katabasis” by Catherine George](#), *The Overcast*, September 17, 2021,

*The Beginning of the End: Bloodlines, Vol. 1* by Emily S. Hurricane, Audible, March 18, 2021.

## PODCAST HOSTING

[“Episode 193 – Goodbyes Aren’t Forever,”](#) *Just Keep Writing*, April 17, 2026.

[“Episode 190 – Resistance is Playful,”](#) *Just Keep Writing*, March 6, 2026.

[“Episode 189 – On Ramps: What Drove Our Desire to Write,”](#) *Just Keep Writing*, February 20, 2026.

[“Episode 188 – Canon Events: Creative Research with Jenna,”](#) *Just Keep Writing*, February 6, 2026.

[“Episode 187 – New Year, Same Pen: The Crew Talks Writing Aspirations for 2026,”](#) *Just Keep Writing*, January 23, 2026.

[“Episode 186 – No Prescriptions: Collaboration on a Novella Craft Book,”](#) *Just Keep Writing*, December 25, 2025.

[“Episode 183 – Community Chat with Tanvir Ahmed,”](#) *Just Keep Writing*, November 14, 2025.

[“Episode 181 – What Makes a Novella \(Part 2\),”](#) *Just Keep Writing*, October 17, 2025.

[“Episode 180 – What Makes a Novella \(Part 1\),”](#) *Just Keep Writing*, October 3, 2025.

[“Episode 179 – Secrets of Character \(Part 5\),”](#) *Just Keep Writing*, September 19, 2025.

[“Episode 177 – WorldCon Seattle 2025,”](#) *Just Keep Writing*, August 22, 2025.

[“Episode 176 - Secrets of Character \(Part 4\),”](#) *Just Keep Writing*, August 8, 2025.

[“Episode 175 - Spotlight on Jenna Hanchey,”](#) *Just Keep Writing*, July 25, 2025.

[“Episode 171 - Sinners: Part 2,”](#) *Just Keep Writing*, May 30, 2025.

[“Episode 170 - Sinners: Part 1,”](#) *Just Keep Writing*, May 16, 2025.

[“Episode 168 - \*The Practice, The Horizon, and the Chain\*,”](#) *Just Keep Writing*, April 18, 2025.

[“Episode 167 - Writing through Executive Dysfunction,”](#) *Just Keep Writing*, April 4, 2025.

[“Mohale Mashigo,”](#) *Griots & Galaxies*, November 3, 2023.

[“Ayodele Olofintuade,”](#) *Griots & Galaxies*, October 27, 2023.

[“Shingai Njeri Kagunda,”](#) *Griots & Galaxies*, October 20, 2023.

[“Tlotlo Tsamaase,”](#) *Griots & Galaxies*, October 13, 2023.

[“Suyi Davies Okungobwa,”](#) *Griots & Galaxies*, October 10, 2023.

[“Wole Talabi,”](#) *Griots & Galaxies*, October 3, 2023.

[“Introducing Griots & Galaxies,”](#) *Griots & Galaxies*, October 2, 2023.

## PUBLIC READINGS

[“Story Hour \(feat. James R. Gapinski and Jenna Hanchey\),”](#) *Story Hour*, December 3, 2025.

“Reading: Jenna Hanchey,” World Science Fiction Convention, August 17, 2025.

[Flash Science Fiction Night,”](#) *Space Cowboy Books*, April 29, 2025.

[“Story Hour \(feat. Jenna Hanchey and Leslie What\),”](#) *Story Hour*, February 19, 2025.

- “Reading: Jenna Hanchey,” World Fantasy Convention, October 18, 2024.
- “Reading: Jenna Hanchey,” Flights of Foundry Convention, September 29, 2024.
- “[Flash Science Fiction Night](#),” *Space Cowboy Books*, September 9, 2024.
- “[Story Hour \(feat. Jenna Hanchey and K.G. Anderson\)](#),” *Story Hour*, May 15, 2024.
- “[Shackled Books Flash Science Fiction Night](#),” *Space Cowboy Books*, June 27, 2023.
- “[If There’s Anyone Left Flash Science Fiction Night](#),” *Space Cowboy Books*, October 14, 2022.
- “[Story Hour \(feat. Jenna Hanchey and Valerie Valdes\)](#),” *Story Hour*, September 14, 2022.

## FELLOWSHIPS & GRANTS

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### AWARDED - EXTERNAL

- Africanfuturism: Beyond Development*. \$9,967, PI, Waterhouse Family Institute Research Grant, 2024-2026.
- Africanfuturism: Decolonial Dreamwork and Developmental Rebellion*. \$6000, PI, National Endowment for the Humanities Summer Stipend, 2022.
- Anti-Colonial Aid? Investigating the Potential of Cross-Cultural Dialogue in a Tanzanian NGO*. \$9000, PI, Waterhouse Family Institute Research Grant, 2018-2021.
- A Postcolonial-Feminist Communicative Approach to International Aid Relationships in Sub-Saharan Africa*. \$1000, PI, Research Development Grant, Organization for Feminist Research on Gender and Communication, 2015.
- Kilimanjaro Grant. \$1000, My World, Co-writer of a grant funding a two-week trip to climb Mt. Kilimanjaro with twenty-four Tanzanian high school students, 2008.
- Theoretical Investigation of CP Violation in Extensions of the Standard Model*. \$88,332, Undergraduate Research Assistant, National Science Foundation, 2006-2007.
- Theoretical Investigation of CP Violation in Non-Standard Models*. \$76,491, Undergraduate Research Assistant, National Science Foundation, 2003-2006.

### AWARDED - INTERNAL

- The Clute Science Fiction Library: A Partnership for Preservation, Access, and Visibility*, Co-PI with Dr. Daniel Collins and Dr. Matt Bell, \$12,000, Herberger Institute for Design and the Arts Seed Grant, Humanities Institute, Arizona State University, 2026-2027.
- Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. \$6,000, PI, The Transformation Project Summer Research Funding, Hugh Downs School of Human Communication, ASU, Spring 2025.
- Africanfuturism: Beyond Development*. \$5,000, PI, The Transformation Project Summer Research Funding, Hugh Downs School of Human Communication, ASU, Spring 2024.
- Africanfuturism: Beyond Development* Publishing Subvention Grant. \$750, PI, Institute for Humanities Research, ASU, Fall 2023.
- “*Griots & Galaxies* Podcast.” \$500, PI, The Transformation Project Seed Grant, Hugh Downs School of Human Communication, ASU, Spring 2023.

*Africanfuturism: Beyond Development.* \$9,000, PI, Institute for Humanities Research Seed Grant, ASU, 2023.

Matching Grant. \$3,000, PI, Hugh Downs School of Human Communication, ASU, 2023.

Visiting Scholar Public Lecture Funding for Simone Browne. \$1400, PI, Hilliard Foundation, College of Liberal Arts, UNR, 2019.

Contemporary Diversity and Equity Course Development Funds. \$1000, PI, The Provost's Office, UNR. Awarded to design the new course "COM 275: Racism, Colonialism, and Communication," 2018.

William C. Powers Graduate Fellowship. \$25,000 per year, The Graduate School, UT, 2012-2013 and 2015-2017.

Jesse H. Jones Graduate Fellowship. \$6500, Moody College of Communication, UT, 2014-2015.

Kuhn Intellectual Entrepreneurship Mentor Award, \$1000, Moody College of Communication, UT, 2014.

Career Development Grant. \$500, Communication Career Services, Moody College of Communication, UT, 2014.

Professional Development Award. \$700, The Graduate School, UT, 2014

Volunteer Activities Support and Training Grants. \$1500 per grant, PI for one awarded grant and co-PI of four awarded grants, President's Emergency Plan For HIV/AIDS Relief, 2007-2009.

#### NOT AWARDED

*Unsettling: Essays Toward Speculative Relations.* approx. \$50,000, Guggenheim Fellowship, 2026-2027.

*Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development.* \$60,000, ACLS Fellowship, 2026-2027.

*Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development.* approx. \$49,000, National Humanities Center, 2026-2027.

*Unsettling: Essays Toward Fluid Relations.* \$35,000, Dumbarton Oaks Fellowship, 2026-2027.

*Unsettling: Essays Toward Fluid Relations.* \$35,000, Mellon Fellowship in Democracy and Landscape Studies, 2026-2027.

*Unsettling: Undoing and Redoing Colonial Relations to Land.* \$1000, Writer in Residence, Bloedel Reserve Residency, 2026.

*Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development.* \$10,000, PI, Hugh Downs Faculty Innovation Award, Hugh Downs School of Human Communication, ASU, Spring 2025.

*Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development.* \$60,000, PI, ACLS Fellowship, 2025-2026.

*Tuko Pamoja: Tanzanian Creativity and Perspectives in an Era of Climate Change.* Full funding of five-week travel. School for International Training, Fulbright-Hays Group Projects Abroad, 2025.

"Africanfuturism: Beyond Development." \$60,000, PI, ACLS Fellowship, 2024-2025.

- Tuko Pamoja: Tanzanian Creativity and Perspectives in an Era of Climate Change.* Full funding of five-week travel, School for International Training, Fulbright-Hays Group Projects Abroad, 2024.
- “Africanfuturism: Beyond Development.” \$43,200, PI, National Humanities Center Fellowship, 2024-2025.
- “Africanfuturism: Beyond Development.” \$1000, PI, Karl R. Wallace Memorial Award, National Communication Association, 2023.
- “Building a Thriving Communities Coalition for Climate Justice in EPA’s Region 9.” \$10,000,000, Co-PI with Dr. Lore/tta LeMaster of the Arizona State University branch of a multi-university project, Environmental Protection Agency, 2023-2028.
- “Africanfuturism: Beyond Development.” Karl R. Wallace Memorial Award, PI, \$1000, National Communication Association, 2022.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$60,000, PI, National Endowment for the Humanities Fellowship, 2022-2023.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$35,000, PI, National Humanities Center Fellowship, 2022-2023.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$79,000, PI, Radcliffe Institute for Advanced Study Fellowship, Harvard University \$79,000, 2022-2023.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$70,000, PI, Stanford Humanities Center Fellowship, 2022-2023.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$60,000, PI, ACLS Fellowship, 2022-2023.
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$200,000, PI, Andrew Carnegie Fellows, 2022-2023. **Competitively selected as one of two nominees from UNR.**
- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$1000, PI, Karl R. Wallace Memorial Award, National Communication Association, 2021.
- “De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020.” \$30,000, PI, National Endowment for the Humanities Fellowship, 2021.
- “De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020.” \$6,000, PI, National Endowment for the Humanities Summer Stipend, 2021. **Competitively selected as one of two nominees from UNR.**
- “Africanfuturism with/out Development.” \$79,000, PI, Radcliffe Institute for Advanced Study Fellowship, Harvard University, 2021-2022.
- “Africanfuturism with/out Development.” \$70,000, PI, Stanford Humanities Center Fellowship, 2021-2022.
- “Africanfuturism with/out Development.” \$60,000, PI, ACLS Fellowship, 2021-2022.
- “Africanfuturism with/out Development.” \$34,000, PI, National Humanities Center Fellowship, 2021-2022.
- “Africanfuturism and the Afterlives of Development.” , \$55,000, PI, Society for the Humanities Fellowship, Cornell University, 2021-2022.

## LECTURES, CONFERENCE PRESENTATIONS, & SEMINAR PARTICIPATION

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 PUBLIC PRESENTATIONS

[“Resistance in Speculative Fiction and Beyond.”](#) Worldbuilding Initiative, ASU, November 19, 2025. **Invited.**

[“Climate-Fiction as Decolonial Narrative,”](#) *Dream Foundry*, August 5, 2025.

[“Heckin’ Good Boys: Pets in SFF,”](#) *Dream Foundry*, May 7, 2025.

[“Special Issues Highlight Communication Studies from African Perspectives.”](#) *Communication Matters: The NCA Podcast*, April 14, 2022.

[“A Dialogue on Gender and Sexuality in African Futurism,”](#) *Feminist Africa*, Kwame Nkrumah Pan-African Intellectual & Cultural Festival. September 23, 2021.

[“Where Can we Locate Intercultural Communication in Our Lives?,”](#) Reynolds Sandbox, Reynolds School of Journalism, UNR. October 2, 2020.

[“Decolonization and Dystopian Literature,”](#) *Severance Radio: A Nevada Reads Book Club*, Nevada Humanities, Reno, NV. August 9, 2020.

[“What Should be the Trajectories of Feminist Work in the Communication Discipline at this Time?,”](#) Ask the Oracle, OFRGC Newsletter. June 11, 2020.

[“Future Visions of Confronting Racism.”](#) Thought on Tap, Core Humanities Program, UNR. October 10, 2019.

## SEMINAR, WORKSHOP, &amp; EVENTS LEADERSHIP

Panel moderator, “Reclaiming Hope: Afrofuturist Visions.” Tempe Center for the Arts. Tempe, AZ. November 14, 2024. **Invited.**

Workshop organizer, “Big Feelings Writing Lab.” them., Phoenix, AZ, November 13, 2024. **Invited.**

Event co-organizer, “Visions of Invasion.” Cosponsored by the Worldbuilding Initiative, Humanities Institute, Center for Science and the Imagination, and the Transformation Project, ASU, November 8, 2024.

Event series co-organizer, “Deep Pasts to Deep Futures.” Future of Being Human Initiative, ASU, 2023-2024.

a. “Time in Two Dimensions and the Future of Humanity.” Cosponsored by the Institute for Humanities Research, Center for Science and the Imagination, and The Transformation Project, ASU, October 20, 2023.

b. “African Urbanism and the Future of Civilization.” Cosponsored by the Humanities Institute and Center for Science and the Imagination, ASU, March 11, 2024.

Event co-organizer, “Griots & Galaxies: Unveiling the Multiverse of Black Speculative Fiction – Closing Lecture.” Center for Science and the Imagination, cosponsored by the Humanities Institute, ASU, March 11, 2024.

- Workshop organizer, “Fiction in a Flash.” Changing Hands Bookstore’s “Writing Under the Influence” writing workshop series. First Draft Book Bar, Phoenix, AZ, August 28, 2023.
- Installation co-organizer, “Griots & Galaxies: Unveiling the Multiverse of Black Speculative Fiction.” Multimedia Installation in ASU Hayden Library. Cosponsored by ASU libraries, Media and Immersive Experience Center, and the Center for Science and the Imagination, ASU, October 2023-February 2024.
- Event co-organizer and panelist, “Griots & Galaxies: African Storytelling and Radical Imagination,” Center for Science and the Imagination, cosponsored by the Institute for Humanities Research, The Transformation Project, and the Future of Being Human Initiative, Palabras Bilingual Bookstore, Phoenix, AZ, October 21, 2023.
- Workshop organizer, “Speculating Social Justice.” Changing Hands Bookstore’s “Writing Under the Influence” writing workshop series. First Draft Book Bar, Phoenix, AZ, February 24, 2023.
- Event co-organizer and host, “African Futures and Urban Imaginaries.” Cosponsored by the Institute for Humanities Research and the Center for Science and the Imagination, ASU, February 2023.
- Preconference co-organizer, “Imagining Coalitional Possibilities: Using Speculative Fiction to Create Post-Roe Futures.” WSCA, Phoenix, AZ, February 2023.
- Seminar co-organizer, “The Question of Decoloniality.” RSA Institute, virtual, May 2021.
- Invited.**
- Workshop organization, “Gender Roles.” Student Government Diversity Summit, CU, November 2011.

#### INVITED LECTURES & PRESENTATIONS

- “Decolonizing Global Health.” Guest lecture in Dr. Lynn Harter’s graduate Health Communication course, Ohio University, virtual, April 2026.
- “Publishing Post-Dissertation” Invited panelist, Hugh Downs School of Human Communication, ASU, virtual, April 2026.
- “Framing Anti-Muslim Violence.” Guest lecture in Dr. Stefanie Sevcik’s undergraduate Argument course, Mercer University, virtual, March 2026.
- “Beyond Academic Borders.” Guest lecture in Dr. Robert Mejia’s graduate Rhetoric course, California State San Bernadino, virtual, March 2026.
- “Who You Gonna Call? On *Ghostbusters*.” Guest lecture for the History of the Future film series, Center for Science and the Imagination, ASU, October 2025.
- “Comp It Out!” Invited panelist, Communication Graduate Student Association, Hugh Downs School of Human Communication, ASU, May 2025.
- “Africanfuturism Beyond the Future.” Invited keynote address for the E3W Sequels Symposium, UT, Austin, TX, April 2025.
- “White Saviorism in Intercultural Communication.” Guest lecture in Dr. Jamie Downing’s undergraduate Intercultural Communication course, Georgia College and State University, virtual, April 2025.

- “When I’ve Finished the Dissertation, Then What?” Invited panelist, Hugh Downs School of Human Communication, ASU, virtual, March 2025.
- “Decolonial Dreamwork.” Invited poster presentation for the World Imagination Network, Center for Science and the Imagination, ASU, Tempe, AZ, October 2024.
- “Speculating Social Justice.” Invited speaker for the International Forum on Higher Education, Beijing, China, October 2024. **Sponsored by UNESCO.**
- “Masculinity Abroad.” Guest lecture in Dr. Jamie Downing’s undergraduate Gender and Communication course, Georgia College and State University, virtual, April 2024.
- “Advising and Mentoring Faculty Round Table.” Invited panelist, Communication Graduate Student Association, ASU, Tempe, AZ, April 2024.
- “Encountering New Cultures.” Guest lecture in Dr. Jonathan Carter’s undergraduate Intercultural Communication course, Georgia Southwestern State University, virtual, March 2024.
- “Not a Metaphor: Moving Decolonial Praxis and Coalition.” Invited panelist, National Communication Association Activism and Social Justice Division, virtual, March 2024.
- “Colonial Rot and the Creep of Dehumanization in *Prospect*.” Guest lecture for the History of the Future film series, Center for Science and the Imagination, ASU, November 2023.
- “African Innovations and Cross-Cultural Partnerships.” Guest lecture in Dr. Darshan Karwat’s undergraduate Innovation in Society course, ASU, November 2023.
- “Theorizing Worldmaking: The Role of Ruination and Deconstruction.” Guest lecture in Dr. Megan Morrissey’s graduate Worldmaking course, University of North Texas, virtual, September 2023.
- “How Media Impacts Western Relations to Africa.” Guest lecture in Dr. Godfried Asante’s mixed undergraduate and graduate Intercultural Communication course, San Diego State University study abroad course, Berlin, Germany, June 2023.
- “Imagining Futures for Social Justice.” Grant-funded guest lecture in Dr. Romeo Garcia’s undergraduate Social Histories of Power and the Rhetoric of the Everyday course, University of Utah, virtual, April 2023.
- “African Innovations, Decolonial Futures.” Guest lecture in Dr. Darshan Karwat’s undergraduate Innovation in Society course, Arizona State University, March 2023.
- “Speculative Fiction as Research and Method.” Guest lecture in Dr. Kate Lockwood Harris’ graduate Feminist Organizing course, University of Minnesota, virtual, February 2023.
- “Liquid Agency in the Collapse of a Tanzanian NGO.” Public lecture, Georgia College and State University, Milledgeville, GA, February 2023.
- “White Saviorism in Intercultural Communication.” Guest lecture in Dr. Jamie Downing’s undergraduate Intercultural Communication course, Georgia College and State University, Milledgeville, GA, February 2023.
- “Writing Speculative Fiction for Social Justice.” Guest lecture in Dr. Chika Unigwe’s undergraduate Fiction Writing Workshop course, Georgia College and State University, Milledgeville, GA, February 2023.
- “How Do We Help in Other Countries in Ethical Ways?” Guest lecture for “Times Talk” at Georgia College and State University, Milledgeville, GA, February 2023.

- “How Identity Impacts Travel.” Guest lecture in Dr. Jamie Downing’s undergraduate Rhetorics of Tourism course, Georgia College and State University, Milledgeville, GA, February 2023.
- “Navigating Identity Threats in Intercultural Contexts.” Guest Lecture in Dr. Sabrina Hom’s undergraduate Sex & Resistance course, Georgia College and State University, Milledgeville, GA, February 2023.
- “Using Speculative Fiction for Critical Pedagogy.” Guest lecture in Dr. Jim Cherney’s graduate Critical Communication Pedagogy course, UNR, virtual, October 2022.
- “Public-facing Work and Creative Scholarship.” Guest lecture in Dr. Lamiyah Bahrainwala’s undergraduate Critical/Cultural Methods course, Southwestern University, virtual, April 2022.
- “Theories of Colonialism.” Invited Lecture for the Global Debate Symposium, Colorado College, virtual, July 2019.
- “Navigating in a Diverse Community.” Invited panelist, Black Student Organization, UNR, Reno, NV, November 2018.
- “Dynamic Lecture Tips.” Audio-recorded mini-lecture for the Composition and Communication in the Disciplines Program, UNR, Reno, NV, May 2018.
- “The Violence of White Masculinity.” Invited panelist, Campus Climate Discussion, UNR, Reno, NV, November 2017.
- “Interviewing Methods.” Guest lecture in Dr. Tiara Na’puti’s graduate Community Building for Sustainability course, Western Kentucky University, virtual, March 2016.
- “Intercultural Relationships in a Tanzanian NGO.” Invited lecture for the Graduate Student Research Colloquium, Graduate Student Recruitment Weekend, Communication Studies Department, UT, Austin, TX, March 2016.
- “The Peace Corps, Intercultural Experiences, and Dealing with Conflict.” Invited lecture for the University of Texas Project on Conflict Resolution Summer Symposium, UT, Austin, TX, July 2014.
- “What’s So Important about Communication?” Invited lecture for IBM’s Camp Innovation for a Smarter Planet, Gunbarrel, CO, June 2011.
- “Gender Issues in Africa.” Invited lecture for Bold Leaders Sub-Saharan Africa Young Leaders program, Denver, CO, November 2010. Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs.

#### COMPETITIVELY-ACCEPTED CONFERENCE PRESENTATIONS

- “Books, Critics, and Canons of African Rhetoric,” Discussion panel, Rhetoric Society of America, Portland, OR, May 2026.
- “Decolonial Dreaming in Deathscapes,” International Conference for the Fantastic in the Arts, Orlando, FL, March 2026.
- “OFRGC Works in Progress,” Facilitator, Western States Communication Association, San Diego, CA, February 2026.
- “Scyborg Pedagogies and Relational Otherworlds,” Discussion panel, Western States Communication Association, San Diego, CA, February 2026.

- “An Academic, a Scientist, and a Writer Walk into a Bar,” Discussion panel, World Science Fiction Convention, Seattle, WA, August 2025.
- “What a Disaster: Disaster Movies in Pop Culture,” Discussion panel, World Science Fiction Convention, Seattle, WA, August 2025.
- “What Water Teaches Us: Liquid Agency in Africanfuturism,” International Conference for the Fantastic in the Arts, Orlando, FL, March 2025.
- “Brevity is the Soul of Wit,” Discussion panel, World Fantasy Convention, Niagara Falls, October 2024.
- “Afrofuturism and the Afrofantastic in Speculative Prose & Poetry,” Discussion panel, Flights of Foundry, virtual, September 2024.
- “Quiet Spec Fic.” Discussion panel, Flights of Foundry, virtual, September 2024.
- “Decolonizing Cozy SFF.” Discussion panel, Flights of Foundry, virtual, September 2024.
- “First Contacts and Third Encounters.” Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.
- “Bad Girls of SFF: Villainous Female Characters.” Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.
- “Intro to African SFF.” Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.
- “Africanfuturism and Time Travel in Two Dimensions.” Part of the panel “Time Travel: Enabling and Disrupting Western Colonial Narrative Temporalities.” Rhetoric Society of America, Denver, CO, May 2024.
- “Rhetoric and Climate Justice in the Age of Catastrophe.” Discussion panel, Rhetoric Society of America, Denver, CO, May 2024.
- “Queering Alien Technology in Africanfuturism.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2024.
- “A Communication Ph.D.: What’s It Good For?” Invited panelist, President’s Panel, Western States Communication Association, Reno, NV, February 2024.
- “Fighting Against the Clock: The Rhetorical Infrastructuralization of Time and the Denial of Treatment.” Nicole Allen and Jenna N. Hanchey. Rhetoric, Culture and Advocacy, Western States Communication Association, Reno, NV, February 2024.
- “Im/possibilities within Participatory Approaches to Rhetoric: Orienting Toward Social Justice and Anti-Coloniality.” Discussion panel, Western States Communication Association, Reno, NV, February 2024.
- “The Surreal as Reality in Yvette Lisa Ndlovu’s *Drinking from Graveyard Wells*.” African Studies Association, virtual, December 2023.
- “Emancipation, Domination, Imagination: New Books in Rhetoric and Communication.” Discussion panel, Rhetorical and Communication Theory, National Communication Association, National Harbor, MD November 2023.
- “Tumeishfika: Queering Quantum Mechanics through African Temporalities.” Jenna N. Hanchey, Godfried A. Asante, and Damariyé L. Smith. Part of the panel “Reimagining Queer African Freedom: Challenges and Opportunities.” International and Intercultural Communication, National Communication Association, National Harbor, MD, November 2023.

- “Freedom from Allonormativity: A Roundtable Discussion Centering Asexualities and Aromanticisms in Communication Research, Teaching, and Praxis.” Discussion panel, Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, National Communication Association, National Harbor, MD, November 2023.
- “Beyond Feudalism: Multifaceted Governments in Fantasy.” Discussion panel, World Fantasy Convention, Kansas City, MO, October 2023.
- “Time Against Despair: Africanfuturism and Anti-Dystopic Temporalities.” European Conference on African Studies, Cologne, Germany, June 2023.
- “Colonialism and the Social Sciences.” Discussion panel, WisCon, Madison, WI, May 2023.
- “Creating Reality.” Discussion panel, WisCon, Madison, WI, May 2023.
- “The Empire, Struck Back: Anti-Imperialism in SFF.” Discussion panel, WisCon, Madison, WI, May 2023.
- “Climate-Fiction as Decolonial Narrative.” Discussion panel, Flights of Foundry, virtual, April 2023.
- “Anti-Developmental Temporalities: Africanfuturism and Non-linear Uses of Time.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2023.
- “Critical Futures: The Discipline and Beyond.” Invited panelist, First Vice President Series, National Communication Association, New Orleans, LA, November 2022.
- “Honoring African Epistemologies in Communication Studies.” Discussion panel, Black Caucus, National Communication Association, New Orleans, LA, November 2022.
- “When Rhetoric Goes Collaborative: The Potential Value of Articulating Rhetorical Criticism as Multi-Method.” Discussion panel, Rhetorical and Communication Theory, National Communication Association, New Orleans, LA, November 2022.
- “Using Alien Technology Against Colonialism in Africanfuturism.” Academic track, World Science Fiction Convention, Chicago, IL, September 2022.
- “Afrofuturism and Africanfuturism/jujuism.” Discussion panel, World Science Fiction Convention, Chicago, IL, September 2022.
- “Decolonizing SFF.” Discussion panel, World Science Fiction Convention, Chicago, IL, September 2022.
- “Liquid Agency in Africanfuturism.” Academic track, WisCon, Madison, WI, May 2022.
- “No I in Hero: Communities as Agents of Change.” Discussion panel, WisCon, Madison, WI, May 2022.
- “Decolonization in SFF.” Discussion panel, WisCon, Madison, WI, May 2022.
- “Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom.” Discussion panel, Freedom of Expression and Political Communication, Western States Communication Association, Portland, OR, February 2022.
- “Africanfuturism as Developmental Rebellion.” World Science Fiction Convention, virtual, December 2021.
- “Liquid Futurities.” Organizer and panelist for “Liquid Ontologies, Fluid Epistemologies: Beyond Westerncentric Approaches to Communication.” Critical and Cultural Studies, National Communication Association, Seattle, WA, November 2021.

- “Renewing and Transforming African/ist Communication in Communication Studies.” Discussion panel, Black Caucus, National Communication Association, Seattle, WA, November 2021.
- “Africanfuturism as Decolonial Dreamwork and Developmental Rebellion.” African Studies Association, virtual, November 2021.
- “‘The Self is Embodied’: Queer and Trans Rhetorics of Africanfuturism in *The Wormwood Trilogy*.” Intercultural Communication, International Communication Association, virtual, May 2021.
- “How to Save the World From Aliens, Yet Keep Their Infrastructure’: Oyin Da and the Africanfuturist Politics of Using the Master’s Tools in *The Wormwood Trilogy*.” Jenna N. Hanchey and Godfried Asante. Lesbian, Gay, Bisexual, Transgender and Queer Studies, International Communication Association, virtual, May 2021.
- “Africanfuturism and Decolonial Dreamwork.” Part of the panel “Considering Critical Futures in Critical Communication Studies,” Critical and Cultural Studies, National Communication Association, virtual, November 2020.
- “Africanfutures of Development.” Part of the panel “The Epistemic Discontinuities within and between Intercultural Communication Paradigms: African Communication Perspectives,” International and Intercultural Communication, National Communication Association, virtual, November 2020.
- “Of Ex-pats and Immigrants: Ecological Disaster Films and the Racialization of Global Migration.” Part of the panel “Globalized Reproductions and Decolonial Reflections: Theorizing Critical Whiteness Studies in Transnational Contexts in Intercultural and International Communication Studies,” International and Intercultural Communication, National Communication Association, virtual, November 2020.
- “#ToneUpOrgComm: Race, Gender, and Sexuality in the Past, Present, and Future of Organizational Communication.” Discussion panel, Organizational Communication, National Communication Association, virtual, November 2020.
- “Recentering Africa in Afrofuturism.” Co-organizer and panelist for “Insurgent Futures,” Communication, Identities, and Difference, Western States Communication Association, Denver, CO, February 2020.
- “Afrofuturist Lessons in Feminist Persistence.” Feminist and Women’s Studies, National Communication Association, Baltimore, MD, November 2019.
- “Surviving Together: Queer African and African Feminist Coalitional Possibilities and Intersectional Reflections Across Transnational Borders.” Discussion panel, Feminist and Women’s Studies, National Communication Association, Baltimore, MD, November 2019.
- “Breaking Containment, Decolonizing Subjectification: Ebola and the Resistance to Westernized Public Health.” Rhetoric, Politics, and Identity Conference, Fayetteville, AR, September 2019.
- “*Black Panther* and the (De)colonial Politics of Aid.” WisCon, Madison, WI, May 2019.
- “Learning from Resistance in Fiction.” Discussion panel, WisCon, Madison, WI, May 2019.

- “Shithole Countries’: US/African Relations in the Trump Era.” Organizer and panelist, International and Intercultural Communication, National Communication Association, Salt Lake City, UT, November 2018.
- “Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias.” Discussion panel, Rhetorical and Communication Theory, National Communication Association, Salt Lake City, UT, November 2018.
- “Time’s Up on White, Western Heteronormativity: Teasing out the Future of Organizational Communication.” Co-organizer and panelist, Organizational Communication, National Communication Association, Salt Lake City, UT, November 2018.
- “OSCLG Vice President Panel.” Invited panelist, Vice President Panel, Organization for the Study of Communication, Language & Gender, South Lake Tahoe, NV, October 2018.
- “Reframing the Present: Mock Aid Videos and the Potential for Decolonial Feminist Futures.” Organization for the Study of Communication, Language & Gender Conference, South Lake Tahoe, NV, October 2018.
- “Decentering Western Rhetoric: Inventing Anticolonial Futures.” Special format 50<sup>th</sup> anniversary panel with Darrel Wanzer-Serrano, Rhetoric Society of America, Minneapolis, MN, May 2018.
- “Voluntourism: Destabilizing Aid as Neocolonial Gift-Giving.” Elizabeth Kaszynski Gilmore and Jenna N. Hanchey. Organizer and panelist, “Rhetorics of Tourism: (Re)Inventing (Alternatives to) Neocolonial Relations” Rhetoric Society of America, Minneapolis, MN, May 2018.
- “All of us Phantasmic Saviors.” Critical and Cultural Studies, National Communication Association, Dallas, TX, November 2017.
- “The Process of Staging a Coup: Engaging with Participatory Extremities.” Part of the panel “The Emerging Legacy and Relevance of Participatory Critical Rhetoric,” Rhetorical and Communication Theory, National Communication Association, Dallas, TX, November 2017.
- “On Transcription and Time-Travel: Reflecting as the Researcher-who-Writes on the Past Misdeeds of the Researcher-who-Participates.” Part of the panel “Transparency, Reflexivity, and Identity: Examining the Researcher in Ethnographic Communication Research,” Ethnography, National Communication Association, Dallas, TX, November 2017.
- “Reflexivity as Trauma.” Rhetoric and Public Address, Western States Communication Association, Salt Lake City, UT, February 2017.
- “Locating Land in Neocolonialism.” Part of the panel “Resisting Colonialism’s Callings: Mapping Alternative Territorialities & Settler/NeoColonialism,” Critical/Cultural Studies, National Communication Association, Philadelphia, PA, November 2016.
- “What Rhetoricity Can Do: A Roundtable.” Co-organizer and panelist, Rhetoric Society of America, Atlanta, GA, May 2016.
- “Relational (Im)Possibilities: Rhetorical Field Methods and Non-Governmental Aid Work.” Part of the panel “How do we Create Change? Interdisciplinary Perspectives on Social Action,” Rhetoric Society of America, Atlanta, GA, May 2016.

- “Rethinking Sexuality in Intercultural Workplaces through Queer and Postcolonial Theories.” Jenna N. Hanchey and Robert Carroll. Applied Communication, Southern States Communication Association, Austin, TX, April 2016.
- “Toward a Relational Politics of Representation.” Rhetoric and Public Address, Western States Communication Association, San Diego, CA, February 2016.
- “Framing a Study of Resistance in Postmodern Times: The Problem of International Aid to Sub-Saharan Africa.” Intercultural Communication, Western States Communication Association, San Diego, CA, February 2016.
- “Intercultural Relationships in, through, and against Global Power Structures: The Case of a Tanzanian NGO.” Co-organizer and part of the panel “The White Savior Industrial Complex: Postcolonial Critiques of Relationships Between Western Organizations and Africa,” Intercultural Communication, Western States Communication Association, San Diego, CA, February 2016.
- “Reworking Resistance: A Postcolonial Perspective on International NGOs.” Organizational Communication Traditions, Transitions, and Transformations Conference, Austin, TX, February 2016.
- “Invention at the Borders of Discipline.” Co-organizer and part of the panel “(Re)Invention: Theoretical Contributions and Innovations,” Rhetorical and Communication Theory, National Communication Association, Las Vegas, NV, November 2015.
- “Creating Liminal Space: On Western Poses and African Bodies.” Erin O’Connor and Jenna N. Hanchey. Co-organizer and part of the panel “Orange Juice or *Jouissance*? (Mis)Taking and (Mis)Placing Rhetorics” Rhetorical and Communication Theory, National Communication Association, Las Vegas, NV, November 2015.
- “Beyond Burke: Heretical Directions for Organizational Rhetoric Research and Theory?” Discussion panel, Organizational Communication, National Communication Association, Las Vegas, NV, November 2015.
- “Africa and Aid: A Postcolonial Communicative Framework.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “The ‘Race to Rescue’: A Means of Securing Innocence in International Feminist Relations.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “Context Matters: ‘Self Reliance for the Collective Good’—Examining Discourses of Career Success in Tanzania.” Jenna N. Hanchey and Brenda L. Berkelaar. Organizational Communication, National Communication Association, Chicago, IL, November 2014.
- “The Space In-Between: Postcolonial Approaches to Organizational Communication.” Part of the panel “Decolonizing Organizational Communication Research: The Margins as the New Center” Organizational Communication, National Communication Association, Chicago, IL, November 2014.
- “Decolonial Theory and the Grammatical Object: A Pentadic Extension.” Rhetorical and Communication Theory, NCA, Chicago, IL, November 2014.
- “An African Revolution? Identifying, Extending, and Crossing the Borders of Rhetorical Social Movement Theory.” Rhetoric Society of America, San Antonio, TX, May 2014.

- “International Aid and Africa: Reframing the Present.” Part of the panel “Media (Re)Framing,” (Re)membering the Body: 21st Annual Emerging Scholarship in Women's and Gender Studies Conference, Austin, TX, March 2014.
- “Disaster! Imperialism in Crisis.” Media Studies, Western States Communication Association, Anaheim, CA, February 2014.
- “Public and Private (Re)Constructions in Tanzanian Youth Magazines.” Rhetoric and Public Address, Western States Communication Association, Anaheim, CA, February 2014.
- “The Harlem Shake: Performative Disruptions of Space, Cultural Politics, and the Transfer of Meaning.” Discussion panel, Performance Studies, Western States Communication Association, Anaheim, CA, February 2014.
- “Female Genital Mutilation: A Perspective by Incongruity.” Co-organizer and part of the panel “(Dis)Connected Bodies: How U.S. Discourses Differentially Figure U.S. and African Agency,” Critical/Cultural Studies, National Communication Association, Washington D. C., November 2013.
- “Inclusion/Exclusion in Critical Organization Studies.” Organizer, chair, and respondent, Organizational Communication, National Communication Association, Washington D. C., November 2013.
- “Moments of Rupture: Decolonial Possibility in Returned Peace Corps Volunteer Narratives.” Critical Ethnic Studies Association, Chicago, IL, September 2013.
- “Theorizing Subaltern Epistemologies: An Analysis of International Aid Rhetoric in Sub-Saharan Africa.” Part of the panel “Conflict and Exchange at the Frontier of Cultures,” Africa Conference, UT, March 2013.
- “Reading Against the Grain’: A Classical Basis for a Postcolonial Rhetoric.” Rhetorical and Communication Theory, National Communication Association, Orlando, FL, November 2012.
- “Destabilizing Rape Discourses: Peace Corps and the Masculinization of Victimhood.” Kate Lockwood Harris and Jenna N. Hanchey. Critical/Cultural Studies, National Communication Association, Orlando, FL, November 2012.
- “The Assessment Dilemma: Grading the Individual in a Collaborative Course.” Part of the panel “Pedagogy and Participatory Democracy: Moving from Cynicism and Individualism to Civility and Collaboration in a Basic Communication Course,” Rocky Mountain Communication Association, Loveland, CO, April 2011.

#### SEMINAR & WORKSHOP PARTICIPATION

- “Café 2057: The Future of Third Places.” ASU Center for Science and the Imagination Workshop, Phoenix, AZ, 2024.
- “Critical Performative Pedagogical Encounters: Rehearsing for Revolution.” Preconference Workshop, Western States Communication Association, Portland, OR, 2022.
- “Feminist/Queer/Raced Agitations for Social Justice: Reflections on Surviving Emotional Labor and Resistant Praxis in the Academy.” Preconference Workshop, Western States Communication Association, Denver, CO, 2020.

- “What is Survival?” Preconference Seminar, National Communication Association, Baltimore, MD, 2019.
- “Indigenous Publics” working group of the project “Rhetorical Cartographies of the UNR Campus Master Plan.” Project in Power, Place, and Publics, Rhetoric Society of America, Reno, NV, 2019.
- “Advocating with Evidence through a Feminist Lens.” Preconference Workshop, Western States Communication Association, Seattle, WA, 2019.
- “Black Panther’s Cinematic Performativity & the Future of Africana Inquiry in Communication.” Preconference Seminar, National Communication Association, Salt Lake City, UT, 2018.
- “Moving Images: Cinematic Rhetoric and Social Movement.” Seminar, Rhetoric Society of America, Bloomington, IN, 2017.
- “Teaching Whiteness in the Communication Classroom.” Preconference Workshop, Western States Communication Association, Salt Lake City, 2017.
- “Feminist Inquiry in the Communication Discipline.” Preconference Workshop, Western States Communication Association, San Diego, CA, 2016.
- Research Network. Rhetoric Society of America, San Antonio, TX, 2014.
- “Connecting Textual Criticism and Field Work.” Preconference Seminar, National Communication Association, Washington D.C., 2013.

## **TEACHING & MENTORING**

### **TEACHING**

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#### **INSTRUCTOR OF RECORD: GRADUATE**

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|--|-----------|
| Arizona State University, Hugh Downs School of Human Communication<br>COM 692: Writing Speculative Fiction for Social Justice<br>COM 692: Adapting Text: From Research to Page to Stage<br>COM 691: Toward Liberatory Futures<br>COM 691: Decolonial Rhetorics<br>COM 607: Contemporary Rhetorical Methods<br>COM 604: Theory Construction in Communication<br>COM 792: Professional Development Forum | 2022-     |
| University of Nevada, Reno, Department of Communication Studies<br>COM 760: Communication Theory<br>COM 622: Difference and Communication<br>COM 607: Gender and Communication   | 2017-2022 |

#### **INSTRUCTOR OF RECORD: UNDERGRADUATE**

- |  |       |
|--|-------|
| Arizona State University, Hugh Downs School of Human Communication | 2022- |
|--|-------|

COM 323: Communication Approaches to Popular Culture  
COM 263: Elements of Intercultural Communication

University of Nevada, Reno, Department of Communication Studies 2017-2022  
COM 422: Difference and Communication  
COM 412: Intercultural Communication  
COM 407: Gender and Communication  
COM 317: Organizational Communication  
COM 315: Small Group Communication  
COM 275: Racism, Colonialism, and Communication

University of Texas at Austin, Department of Communication Studies 2012-2016  
CMS 306M: Professional Communication Skills  
CMS 317C: Speechmaking and Society

University of Colorado Boulder, Department of Communication 2010-2012  
COMM 3470: Qualitative Communication Research Methods  
COMM 2000: Environmental Communication and Sustainability

#### INSTRUCTOR OF RECORD: HIGH SCHOOL

Hagati Secondary School, Mapera, Ruvuma, United Republic of Tanzania 2008-2009  
Form I Physics  
Form II Physics  
Form III Physics  
Form IV Physics  
Form I Mathematics

#### DIRECTED READINGS

Arizona State University  
Decolonial Speculative Fiction (Mary Joseph, PhD) Fall 2026  
Decolonial Speculative Fiction (Nick Steinmetz, PhD) Fall 2026  
Decolonial Speculative Fiction (Faizat Asifat, PhD) Fall 2026  
African Indigeneity and Decoloniality (Evans Ankrah, PhD) Spr. 2025  
Latinx Futurity and Racialized Sci-fi (Stephany Rojas Hidalgo, PhD) Spr. 2024  
Intersections of Rhetoric & Performance (Pablo Ramirez, PhD) Fall 2023  
Advanced Studies in Critical Rhetoric (Kaylee Mulholland, PhD) Fall 2023  
Advanced Studies in Critical Rhetoric (Katherine Mullé, PhD) Fall 2023

University of Nevada, Reno  
Representations of Race, Gender, & Colonialism (Eliza McCall, MA) Spr. 2019  
Postcolonial Theory and Globalization (Daniel Lang, undergraduate) Spr. 2018

**TEACHING ASSISTANT**

University of Texas at Austin, Department of Communication Studies	2013-2014
CMS 367: Difficult Conversations	
CMS 332K: Theories of Persuasion	
CMS 331K: Speech Writing and Criticism	
CMS 323R: Rhetoric: East and West	
University of Colorado Boulder, Department of Communication	2010-2011
COMM 1600: Group Interaction	
Taylor University, Department of Mathematics	2007
Differential Equations Laboratory	
Taylor University, Department of Physics and Engineering	2004-2007
University Physics Laboratory	
Astronomy Laboratory	

**STUDENT ADVISING****ARIZONA STATE UNIVERSITY**

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## Doctoral Degree (Co)Advisor

Faizat Oladunni Asifat, Human Communication, expected graduation Spring 2029  
 Mary Joseph, Human Communication, expected graduation Spring 2028  
 Charissa Stone, Human Communication, expected graduation Spring 2027  
 Mary Katreeb, Human Communication, expected graduation Spring 2027  
 Evans Ankrah, Human Communication, expected graduation Spring 2027  
 Sam Nguyen, Human Communication, expected graduation Spring 2027  
 Stephany Rojas Hidalgo, Human Communication, expected graduation Spring 2027  
 Katherine Mullé, Human Communication, expected graduation Fall 2027  
 Annika Espinoza, Human Communication, expected graduation Spring 2026  
 Larissa Durkin, Human Communication, expected graduation Summer 2026  
 Chase Dunn, Human Communication, expected graduation Spring 2026  
 Drew Finney, Human Communication, expected graduation Spring 2026  
 Kaylee Mulholland, Human Communication, graduated Spring 2026

## Doctoral Degree Committee Member

Brittney Grotz, Human Communication, expected graduation Spring 2028  
 Carissa Encinas, Human Communication, expected graduation Spring 2027  
 Ame Min-Venditti, Sustainability, expected graduation Spring 2027  
 Megan Stephenson, Human Communication, expected graduation Spring 2026  
 Luke Boyle, Innovation in Global Development, expected graduation Fall 2026  
 Jesse Rinderneck, Human Communication, graduated Spring 2026  
 Pablo Ramirez, Human Communication, degree awarded posthumously Spring 2025

## UNIVERSITY OF NEVADA, RENO

## Master's Degree Advisor

Eliza McCall, Communication Studies, graduated Fall 2021; Thesis: "Mythos and Monstrosity: Encountering and Reframing the Modern Medusa."

Tiffany Quispe-Austin, Communication Studies, graduated Spring 2021; Comprehensive Exams track

Michael Klajbor, Communication Studies, graduated Summer 2020; Thesis: "*Bad Hombres*: Racialized Rhetoric in Trump's Immigration Policy"

Samantha Gillespie, Communication Studies, graduated Summer 2019; Thesis: "Watching Women Eat: A Critique of Magical Eating and Mukbang Videos"

Ana-Luisa Ortiz, Communication Studies, graduated Spring 2019; Thesis: "Understanding my Intersectionality, Decoloniality, and Delinking: An (Auto)Ethnography Analyzing Stories of an Immigrant Girl from the Road, Across Borders, and Across Seas"

## Doctoral Degree Committee Member

Phoebe Wagner, English, graduated Fall 2022

## Master's Degree Committee Member

Amelia Walker, Communication Studies, graduated Spring 2022

Ulyses Dorantes, Communication Studies, graduated Spring 2022

Annette Cooper, Communication Studies, graduated Fall 2021

Daniel Scruggs, Communication Studies, graduated Spring 2021

Joseph Johnson, Communication Studies, graduated Spring 2021

Tandace Crane, Communication Studies, graduated Spring 2019

Kalynne Mitchell, Communication Studies, graduated Spring 2019

Kelsey Woods, English, graduated Spring 2019

Cody Freeman, Communication Studies, graduated Fall 2018

Morgan Smith, Communication Studies, graduated Spring 2018

## Undergraduate Honors Thesis Advisor

Daniel Lang, Journalism, graduated Spring 2019; Thesis: "Taiwan Catholic Consciousness: Postcolonial Effects on Catholics' Perceived Identities and Perceptions of Chinese-Language Media Bias"

**SERVICE & COMMUNITY EMBEDDEDNESS****UNIVERSITY & DEPARTMENTAL SERVICE****LEADERSHIP & MENTORSHIP POSITIONS**

Co-Chair, I4C Collective, Hugh Downs School of Human Communication, ASU, 2024-2025

Organizer, I4C Fall Writing Retreat, I4C Collective, Hugh Downs School of Human Communication, ASU, 2022

Faculty Advisor, Communication Graduate Student Association, Communication Studies Department, UNR, 2018-2019; 2021-2022

Director of Graduate Studies, Communication Studies Department, UNR, 2019-2020

Faculty Advisor, Lambda Pi Eta Communication Honor Society, Communication Studies Department, UNR, 2017-2018

Co-President, RSA Student Chapter, UT, 2016-2017

Co-President, The Eunoia Society, UT, 2016-2017

Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship, Moody College of Communication, UT, 2014 and 2015

President, Communication Studies Graduate Community, Communication Studies Department, UT, 2013-2014

Chair, CMS 306M Teaching Committee, Communication Studies Department, UT, 2013

Co-President, Communication Graduate Student Association, Communication Department, CU, 2011-2012

#### COMMITTEE MEMBER

Graduate Admissions Committee, Hugh Downs School of Human Communication, ASU, 2024-2025

Graduate Curriculum Committee, Hugh Downs School of Human Communication, ASU, 2023-2025

Ad-hoc Methods Revamp Committee, Hugh Downs School of Human Communication, ASU 2023-2024

I4C Program Planning Committee, Hugh Downs School of Human Communication, ASU, 2023-2024

Assistant Professor in Intercultural Communication and/or Performance Search Committee, Hugh Downs School of Human Communication, ASU, 2022-2023

Reynolds' School of Journalism External Review Committee, UNR, 2021

University Graduate Council, UNR, 2019-2020

Department Council, Communication Studies Department, UNR, 2019-2020

Graduate Committee, Communication Studies Department, UNR, 2017-2020

School of Social Research and Justice Studies Annual Speaker Committee, UNR, 2018-2020

Assistant/Associate Professor in Interpersonal Communication Search Committee, Communication Studies Department, UNR, 2017-2018

Social Justice Minor Proposal Committee, College of Liberal Arts, UNR, 2018-2019

PhD Program Proposal Committee, Communication Studies Department, UNR, 2017-2019

University Cultural Diversity Committee, UNR, 2018-2019

School of Social Research and Justice Studies Research Grants Committee, School of Social Research and Justice Studies, UNR, 2017-2018

**REVIEWER**

Invited Reviewer, Leonardo Imagination Fellowship, Center for Science and the Imagination, ASU, 2024

Grant Proposal Reviewer, Transformation Project Collaborative, Hugh Downs School of Human Communication, ASU, 2022

Invited Judge, GSA Poster Symposium, Graduate Student Association, UNR, 2018

Invited Judge, Outstanding International Graduate Student Scholarship Award, Graduate Student Association, UNR, 2018

**DISCIPLINARY SERVICE****LEADERSHIP & MENTORSHIP POSITIONS**

Co-organizer, WisCon, Academic Track, 2021-2026

Immediate Past President, Organization for Feminist Research on Gender and Communication, 2024-2026

Member, WisCon, Anti-Racism Audit Committee, 2024

President, Organization for Feminist Research on Gender and Communication, 2022-2024

Invited Mentor, Scholars' Office Hours, National Communication Association, 2023

Vice President, Organization for Feminist Research on Gender and Communication, 2020-2022

Co-organizer, Professional Clothing Swap, Western States Communication Association, 2020-2022

Secretary, Rhetorical and Communication Theory, National Communication Association, 2017-2020

Secretary, Rhetoric and Public Address, Western States Communication Association, 2017-2019

**EDITORIAL BOARD MEMBERSHIPS**

Critical Futures series, Lexington Books, 2022-present

*Journal of International and Intercultural Communication*, 2023-2025

*Quarterly Journal of Speech*, 2022-2025

*Women's Studies in Communication*, 2022-2025

*Women & Language*, 2022-2024

*Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2022-2025

*Rhetoric, Politics, and Culture*, 2020-2024

**BOOK REVIEWER**

Duke University Press

AD HOC JOURNAL REVIEWER

*African Identities*  
*Communication and Race*  
*Communication and Critical/Cultural Studies*  
*Critical Studies in Media Communication*  
*Departures in Critical Qualitative Research*  
*English Studies in Africa*  
*Howard Journal of Communications*  
*Journal of International and Intercultural Communication*  
*Journal of Applied Communication Research*  
*Management Communication Quarterly*  
*Management Learning*  
*QED: A Journal in GLBTQ Worldmaking*  
*Review of Communication*  
*Rhetoric of Health and Medicine*  
*Women & Language*  
*Women's Studies in Communication*

GRANT & FELLOWSHIP REVIEWER

Waterhouse Family Institute Research Grants, Villanova University, 2025 & 2026.  
Ellis-Bochner Autoethnography and Personal Narrative Research Award, International  
Association of Autoethnography and Narrative Inquiry, 2025  
National Endowment for the Humanities Fellowships, National Endowment for the  
Humanities, 2025  
Research Grants, Organization for Feminist Research on Gender and Communication, 2016;  
2018; 2022-2025

COMMITTEE MEMBER

Outstanding Article Award Committee, Critical and Cultural Studies, National Communication  
Association, 2023  
Outstanding Article Award Committee, Ethnography, National Communication Association,  
2023  
Executive Director Search Committee, Western States Communication Association, 2022  
Membership Committee, Rhetoric Society of America, 2021-2022  
Outstanding Dissertation Award Committee, Critical and Cultural Studies, National  
Communication Association, 2018  
Outstanding Article Award Committee, Critical and Cultural Studies, National Communication  
Association, 2015

CONFERENCE REVIEWER

International Communication Association  
 National Communication Association Convention  
 Rhetoric Society of America Conference  
 Western States Communication Association Convention  
 WisCon

#### PANEL RESPONDENT

- “Top Paper Panel.” Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2024.
- “‘A Real Page Turner’: Readings of Speculative Fiction.” Performance Studies, Western States Communication Association, February 2024.
- “Top Paper Panel.” Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2023.
- “Postracialism and the Containment of Blackness.” Critical and Cultural Studies, National Communication Association, November 2022.
- “Using Fiction to Renew Critique’s Steam.” Critical and Cultural Studies, National Communication Association, November 2021.
- “Agitation, Gender, and Popular Culture.” Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2020.
- “Agitating Agendas: Analyzing the Rhetoric of Social Issues.” Rhetoric, Culture & Advocacy, Western States Communication Association, February 2020.
- “De/constructing Borders: Rhetorical Agency, Materiality, and Transnational Crossings.” Rhetoric and Public Address, Western States Communication Association, February 2019.
- “Conceptual Innovations in Postcolonial Theory.” Critical and Cultural Studies, National Communication Association, November 2018.

#### PANEL CHAIR

- “‘A Real Page Turner’: Readings of Speculative Fictions,” Performance Studies, Western States Communication Association, February 2024.
- “Gender(ed) Imaginaries,” American Studies, National Communication Association, November 2023.
- “The Rhetorics of Whiteness,” Rhetoric, Culture & Advocacy, Western States Communication Association, February 2023.
- “Rhetoric, Culture & Advocacy Papers in Nationalisms and Public Address,” Rhetoric, Culture & Advocacy, Western States Communication Association, February 2022.
- “Politics on our Minds: The Rhetorical Shaping of Contemporary Issues.” Rhetoric and Public Address, Western States Communication Association, February 2018.
- “The Voice of Students: A Critique of Feminism and Media.” Critical and Cultural Studies, National Communication Association, November 2017.

“Critical Inter/Cultural and Feminist Critiques of Organized Social Change Movements.”  
International and Intercultural Communication, National Communication Association,  
November 2014.

“Rhetorics of Inclusion and Intervention in Immigration and Foreign Policy.” Rhetoric and  
Public Address, Western States Communication Association, February 2014.

“Publics and Counterpublics.” Rhetoric and Public Address, Western States Communication  
Association, February 2013.

## VOLUNTEER

Rhetoric Society of America, San Antonio, TX, May 2014

National Communication Association, Chicago, IL, November 2014

National Communication Association, Washington, D.C., November 2012

National Communication Association, New Orleans, LA, November 2011

Reinventing Governance Conference, CU, October 2010

## COMMUNITY EMBEDDEDNESS

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### REQUESTED LETTERS OF SUPPORT

EB1-B Permanent Residency Application, Yvette Lisa Ndlovu, Wellesley College, 2025

EB1-B Permanent Residency Application, Fatima Zahrae Chrifi Alaoui, San Francisco State  
University, 2024

0-1 Visa Application, Tlotlo Tsamaase, speculative fiction writer, 2024

0-1 Visa Application, Tobi Ogundiran, speculative fiction writer, 2024

0-1 Visa Application, Dr. Adedoyin Ogunfeyimi, University of Pittsburgh, 2021

## VOLUNTEER WORK

Singer, Broadway Rising! Virtual Choir, Western Nevada College and the Western Nevada  
Musical Theatre Company, 2020

Director, “Yule Believe,” Good Luck Macbeth Theater, 10 10-Minute Play Festival, 2020

Volunteer, Resist Hate Teach-in, UNR, 2019

Volunteer, Nevada Humanities Literary Crawl, Reno, NV, 2019

Actress and Fundraiser, Vagina Monologues, CU V-Day Performance 2011 & 2012

Training Coordinator, Peer Support and Diversity Network, United States Peace Corps,  
Tanzania, 2008-2009

## MEDIA APPEARANCES

“[ASU Associate Professor Earns Tenure for Blending Speculative Fiction, Decolonial  
Research](#),” *ASU News*, April 2, 2026.

- [“2025 Nerds of a Feather Awards Recommended Reading, Part 4: Institutional Categories and a New Hugo for Best Poem,”](#) *nerds of a feather, flock together*, January 23, 2025.
- [“Tar Vol’s 2024 Recommended Reading List \(Holiday Edition\),”](#) *Tar Vol On*, December 16, 2024.
- [“ASU Exhibit Dives into a Super Genre You Already Watch and Read: Black Speculative Fiction,”](#) *KJZZ*, January 10, 2024.
- [“HBO’s ‘Savior Complex’: The Dark Side of Altruism,”](#) *The Colonade*, October 30, 2023.
- [“ASU Honors Black Speculative Fiction Month with a Multimedia Exhibit at Hayden Library,”](#) *ASU News*, October 24, 2023.
- [“Listen to African Sci-Fi Podcast Griots & Galaxies | Ft. Wole Talabi, Tlotlo Tsamaase & More,”](#) *Brittle Paper*, October 17, 2023.
- [“Celebrating Black Speculative Fiction Month,”](#) *ASU Center for Science and the Imagination*, October 12, 2023.
- [“ASU Library Celebrates Black Speculative Fiction with New Exhibit and Feature Collection,”](#) *ASU Library News*, October 9, 2023.
- [“ASU Faculty, Students Earn Top Honors at National Communication Conference,”](#) *ASU News*, December 14, 2022.
- [“Now You See Her: ‘Antigrief’ or Acceptance?”](#) *Saga Reads: SFF Reviews & Commentary*, October 6, 2022.
- [“Hugh Downs School of Human Communication Welcomes New Faculty Member,”](#) *ASU News*, August 8, 2022.
- [“Special Issues Highlight Communication Studies from African Perspectives,”](#) *Communication Currents*, March 1, 2022.
- [“Peace Corps Heads to Barber Shops to Recruit Black Volunteers,”](#) *The Daily Press*. October 19, 2018.

## PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

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- Peabody Fellows Annual Writing Retreat, Peabody Fellows, Blue Ridge, GA, 2022-
- Voice Over 101, The Second City, virtual, 2026
- Beyond Binaries: Writing Gender Fluidity, thems., Afternoons Studio, Phoenix, AZ, 2024
- Writing Sex, Kink, and Other Pleasures, thems., Afternoons Studio, Phoenix, AZ, 2024
- The Art of Poetry, thems., Afternoons Studio, Phoenix, AZ, 2023
- Writing the Other, Writing Under the Influence Workshop Series, Changing Hands Bookstore, Phoenix, AZ, 2023
- The Wild Word, Writing Under the Influence Workshop Series, Changing Hands Bookstore, Phoenix, AZ, 2023
- Search Committee Training, ASU, 2022
- Theater and Social Justice: Writing the World You Want to See, Good Luck Macbeth Theatre, Reno, NV, 2021
- Honors Course Proposal Workshop, UNR, 2020
- Basic Web Accessibility Training, UNR, 2019

Ensuring that Search Procedures are Effective, Fair, and Culturally Informed, College of Liberal Arts, UNR, 2018

Implicit Bias/Search Chair and Committee Training, UNR, 2018

UndocuAlly Training, The Center: Every Student. Every Story., UNR, April 2018

ACUE Course in Effective Teaching, Association of College and University Educators, 2018

Grant Proposal Writing Workshop for the Arts, Humanities, and Social Sciences, Division of Research & Innovation, UNR, 2017

Diversity and Inclusion Training, College of Liberal Arts, UNR, 2017

Improvisational Techniques for Public Speaking Workshop, UT, 2015

LGBTQ+ Ally Training, Gender and Sexuality Center, UT, 2013

Diversity Education Workshop, UT, 2012

Improvisational Techniques for Public Speaking Workshop, UT, 2012

GLBTQ Safe Zone Training, GLBTQ Resource Center, CU, 2011

Peak-to-Peak Teaching Sustainability Workshop, CU, 2011

Educational Pedagogy Training, United States Peace Corps, Njombe, Tanzania, 2008

President's Emergency Plan For HIV/AIDS Relief and HIV/AIDS Education Training, United States Peace Corps, Mbeya, Tanzania, 2008

## **PROFESSIONAL AFFILIATIONS**

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### **ACADEMIC**

African Studies Association

International Association for the Fantastic in the Arts

International Communication Association

National Communication Association

Organization for Feminist Research on Gender and Communication

Rhetoric Society of America

Science Fiction Research Association

Western States Communication Association

### **SPECULATIVE FICTION WRITING & CRAFT**

Codex Writers' Forum

Science Fiction and Fantasy Writers Association

Subtext Writers' Forum

WisCon

WorldCon

World Fantasy Convention